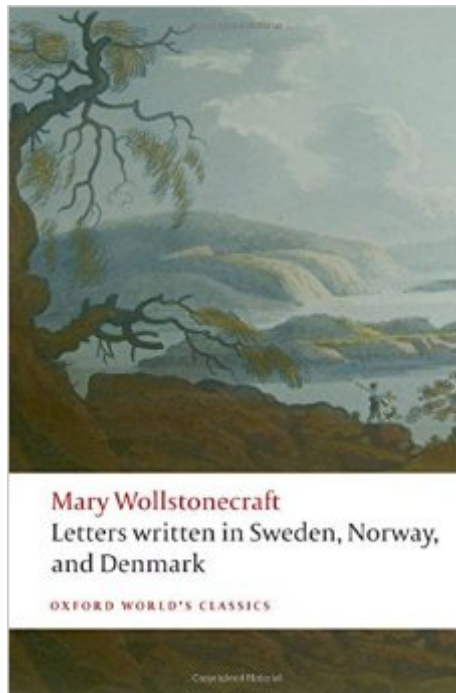


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# Letters Written In Sweden, Norway, And Denmark (Oxford World's Classics)



## Synopsis

This engaging volume was pioneering feminist Mary Wollstonecraft's most popular book during her lifetime. Difficult to categorize, it is both an arresting travel book and a moving exploration of her personal and political selves. Wollstonecraft set out for Scandinavia just two weeks after her first suicide attempt, on a mission from the lover whose affections she doubted, to recover his silver on a ship that had gone missing. With her baby daughter and a nursemaid, she traveled across the dramatic landscape and wrote sublime descriptions of the natural world, and the events and people she encountered. Fascinating appendices include Imlay's commission to recover his lost silver, Wollstonecraft's recently discovered letter to the Danish Prime Minister asking for assistance, the private letters she wrote to Imlay during her travels in Scandinavia, a chapter from Godwin's memoir of Wollstonecraft, and a selection of contemporary reviews. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

## Book Information

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## Customer Reviews

I admit I am biased since I am reading this in an Email group called "18th Century Worlds", which perhaps give me more insight and perception into the world of Mary Wollstonecraft. But my Penguin

edition of the book is very good, including as it does both Mary's "Short Residence" and the biography of her by her widowed husband William Godwin. Richard Holmes' introduction is a delight, situating the book in its context and also making the life of Mary accessible, and the relationships between Mary and the people of her day and age very interesting. So back to the text of Mary's letters. If you have ever wondered what it was like to be an active, passionate, capable and brave woman at the latter end of the 18th century, when the French Revolution and the tides of Romanticism were sweeping over Europe, and challenging Enlightenment thought-- or even if you've never given a damn-- this is an attention-grabbing and engrossing account. Provided you can get over its prose, or approach it open-mindedly (which many easily bored illiterati might not be able to), you will be struck by its poetic qualities, and by Wollstonecraft's candid emotional intensity. In the early 1790s, a politically radical Englishwoman took a business trip to Scandinavia on behalf of her common-law husband, an American businessman involved in smuggling. She took with her only her young daughter, still a child, and her French maid. "Residence in Sweden" is an account of her journey written in the form of letters to the man she left behind (though this doesn't show up in the text itself, the informative introduction gives the background).

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